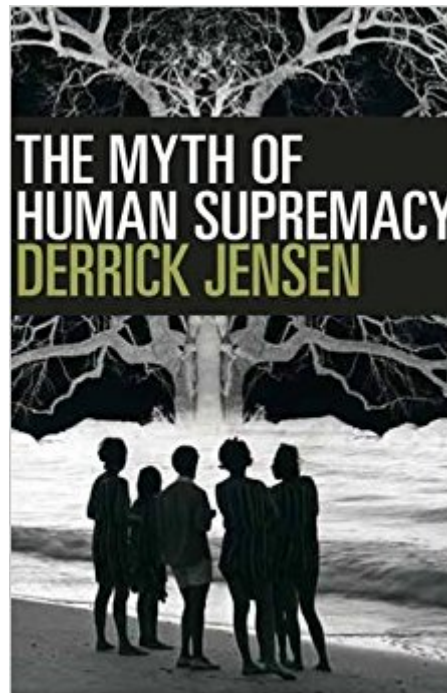




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The Myth Of Human Supremacy



Synopsis

In this impassioned polemic, radical environmental philosopher Derrick Jensen debunks the near-universal belief in a hierarchy of nature and the superiority of humans. Vast and underappreciated complexities of nonhuman life are explored in detailâfrom the cultures of pigs and prairie dogs, to the creative use of tools by elephants and fish, to the acumen of caterpillars and fungi. The paralysis of the scientific establishment on moral and ethical issues is confronted and a radical new framework for assessing the intelligence and sentience of nonhuman life is put forth.Â Jensen attacks mainstream environmental journalism, which too often limits discussions to how ecological changes affect humans or the economyâwith little or no regard for nonhuman life. With his signature compassionate logic, he argues that when we separate ourselves from the rest of nature, we in fact orient ourselves against nature, taking an unjust and, in the long run, impossible position. Jensen expresses profound disdain for the human industrial complex and its ecological excesses, contending that it is based on the systematic exploitation of the earth. Page by page, Jensen, who has been called the philosopher-poet of the environmental movement, demonstrates his deep appreciation of the natural world in all its intimacy, and sounds an urgent call for its liberation from human domination.

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Customer Reviews

"Derrick Jensen's ferocious love of this earth and all her living beings has ignited and craftedÂ a genius work that has the potential to shift human consciousness.Â The Myth of Human

Supremacy must be read and reread and read again. It will shatter and rearrange your beliefs, call up your sorrow and rage. It will humble you and inspire you to fight with every bit of your being for the end of hierarchy, dominance and destruction." — Eve Ensler, author of *The Vagina Monologues* and *In the Body of the World*

In the hottest year we've ever recorded, perhaps people of all persuasions should take a moment to grapple with Derrick Jensen's anger and love. This is a necessary provocation — it's clearly time to think anew about who and what we are.

• Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

Derrick Jensen's *Myth of Human Supremacy* brilliantly challenges our fatal belief in 'progress,' our inability to absorb the looming ecocide around us, and the deadly consequences of our hubris. Jensen has never fled from hard truths. This book is no exception. Jensen's work is vital to our understanding of the suicidal impulses that exist within human society.

• Chris Hedges [The Myth of Human Supremacy] offers a new way of thinking about the role of humans in relation to all other life on Earth, and a call to reevaluate our most basic assumptions about human domination of the planet.

• George Wuerthner, author, ecologist, and wildlands advocate — This book dissects and demolishes one of our culture's most pernicious assumptions, that humans are the pinnacle of evolution and the supreme species on the planet. Derrick Jensen is a master at digging into our beliefs, turning over rocks and unflinchingly looking at what lies beneath. *The Myth of Human Supremacy* brilliantly exposes our dangerous, nature-devouring belief that humans are superior and reveals to what absurd lengths we will go to preserve that belief. This is an important book full of critical lessons. It shows the value and urgency of humbly taking our true, unexceptional but valuable place among all of life's marvelous creatures.

• Toby Hemenway, author of *Gaia's Garden* and *The Permaculture City* — Jensen's arguments are ferocious, heartbroken, hilarious, and lethally logical. The truths he tells are the most important in this reeling world, bar none.

• Kathleen Dean Moore, author of *Moral Ground* and *Great Tide Rising* — This book made me weep. It's an angry ballad, an anguished love song to life itself. I sit here, tears in my eyes as I type these words, as if yet another human needed to be heard from. I sit here wishing, dreaming we could instead hear what the Amani flatwing damselflies, ploughshare tortoises, Asiatic black bears, and the pea plants have to say about *The Myth of Human Supremacy*. I imagine they'd bellow in unison: "It's about fuckin' time you caught on!"

• Mickey Z., author of *Occupy These Photos* — Brilliant, lucid and gorgeously written, *The Myth of Human Supremacy* attacks the core of the planet-scale problem, the idea that only humans matter. The book is elegant and poised; the argument unassailable; the narrative engaging, witty, and full of surprises; the research meticulous. This is perhaps my favorite of his books.

• Suprabha

Seshan, environmental educator, activist and restoration ecologist, winner of 2006 Whitley Fund for Nature award, Ashoka Fellow, Executive Director of Gurukula Botanical Sanctuary

In this important book, Jensen upends longstanding 'truths' about human domination of the planet, demanding that we not only rethink our ideas about politics and economics, but about ourselves. He focuses our attention on the multiple, cascading crises that can be traced to human supremacy—the deeply destructive illusion that the world was made for humans because we are so very special. Jensen considers, and rejects, every reason we want to believe ourselves the anointed species, and challenges all of us to take seriously the moral principles we claim to hold.

—Robert Jensen, University of Texas at Austin, author of *Plain Radical: The Myth of Human Supremacy* is poetic and deeply moving. Jensen is unafraid to interrogate unquestionable assumptions and ask 'crazy' questions. Here he dismantles the core of our crises, the mythologies that guide authoritarian, unsustainable, human supremacist cultures. Read this and weep, but then with new awareness shake off emotional and ideological blinders you have been taught, and take action with those who understand that humans are one among many.

—Darcia Narvaez, Professor of Psychology at the University of Notre Dame, blogger at Psychology Today (Moral Landscapes), and author of *Neurobiology and the Development of Human Morality: Evolution, Culture and Wisdom*

Derrick Jensen elegantly shows that everything in our world is interconnected, and animals, plants, and even bacteria are sentient, conscious, and much like us. We humans refuse to believe that, preferring to believe a vast gulf exists between us and the rest of the natural world. That leads to the end of us and all of nature as we kill our planet. I hope this book will help people change their belief in human supremacy and help save our world.

—Con Slobodchikoff, PhD, author of *Chasing Doctor Dolittle: Learning the Language of Animals*

In his most important work since *A Language Older Than Words*, Jensen lays bare the sociopathy of the ideology of human supremacy: the fact that western 'civilization' is based on domination, thievery, and murder, while the natural world innately gravitates towards harmony and balance. This supremacy is destroying the planet, an infinitely complex living entity we've only barely begun to understand. This book is mandatory reading.

—Dahr Jamail, author/journalist

It is said that a revolution begins in the mind—an alternative to our present circumstances must first be imagined before we can be moved to fight for it. So we should all be grateful to Derrick Jensen, who with this book breaks the ideological chains of human supremacy and reveals the world as the interconnected web of being that it truly is. With our illusions ripped away, we may yet be able to save ourselves and our beautiful planet from the system that is killing us all.

—Stephanie McMillan, author of *Capitalism Must Die*

Philosopher, teacher, radical activist, and leading voice of uncompromising dissent, DERRICK JENSEN is winner of numerous awards and honors including the Eric Hoffer Book Award, USA Today's Critic's Choice Award, and Press Action's Person of the Year. He is the author of over twenty books, including *Endgame*, *A Language Older Than Words*, and *Dreams*, and he regularly stirs packed auditoriums across the country with revolutionary spirit. Jensen holds degrees in creative writing and mineral engineering physics. He lives in Crescent City, California.

Perhaps Jensen's greatest work, 'The Myth of Human Supremacy' is a virtuosic, comprehensive takedown of this hubristic, anti-life, culture of universal domination and enslavement. The book mercilessly punctures and deflates every self-serving claim of the superiority made by this culture and this species, exposing them as empty, vain, tautological nonsense. It is an impassioned and utterly convincing defense of the humble communities and beings of the natural world that live beyond the consideration of this culture, of countless species and vast landscapes pushed to the brink by a relentless, egomaniacal megamachine. This is a book that will change the way you see the world and will likely cost you friends. It will alienate you irreversibly from a world gone mad with technological hubris. Like Morpheus in the film, 'The Matrix', all Jensen is offering you here is the truth. Should you choose to take the red pill, expect to spend the rest of your life in desperate opposition to a murderous, sociopathic juggernaut.

A painfully refreshing reexamination of the current predicament that faces us all, whether we choose to see it or not. Once again, Jensen, in his endearing and tireless manner, analyzes every possible perspective, every possible criticism, every possible future. This book gathers a variety of rational evidence, seamlessly exploring the concept of human supremacy with personal accounts, social interactions, and excerpts from the media. Despite the sense of melancholy and grief, Jensen lifts readers by the bootstraps and makes it clear yet again: nature still exists, and there's still time to counteract and stop those who have and continue to abuse and destroy our only (emphasis on only!) home. Incorporation of Lewis Mumford's work is the icing on the cake, but Jensen's original voice, unrivaled perseverance, and eerie predictions solidify his work as a classic among the ranks of Lewis Mumford himself. This is undoubtedly Derrick's best book yet.

I've read at least 8 of Derrick Jensen's 20 books, and this one ranks as the best for me. Jensen's skill at quickly summarizing analyses of rather massive topics, using examples, has become

masterful. There are plenty of other reviews describing the book's content, so I'll just say that this is the first book I've read in years that I've wanted to send to everyone. Not just everyone I know, every human who can read. Buy this book and share it widely!

Jenson lays out a definitive case for a paradigm in which humans have fundamentally misunderstood their "place" in the earthly ecology. To continue on our course of human supremacy--and it's implied march of progress--is to ignore the very roots, and ultimately the purpose of life and communication, on this planet. HIGHLY RECOMMENDED!

Very appropriate for Right Now! Send a copy to Mr. Trump (sorry, he's not My President), maybe somebody can read it to him. Mr. Jensen is an excellent story teller and the book kept me engaged start to finish .. keep a yellow highlighter and post-it-notes handy, and maybe a couple of tissues (we 'white men' have left a dark legacy). After this book, you'll never walk in the woods the same way again: EVERYTHING will just seem a bit more precious; Oh Hell .. ALOT more precious!

Demolishing pretensions and accumulated hubris ... this is a MUST read! Well written and important.

Most excellent!

I love Derrick Jensen's books. I believe I have read them all. They make you think and to look at yourself. That is not always easy to do. It is how we, as humans, are destroying the natural world - and we do it by believing we are superior to nature, and other living beings. we are seeing this played out today not only in human supremacy - but in the belief of white male supremacy. It is a very ugly and hate filled condition

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